

A Alfredo G. Faria

# Danza Española no.5

"Andaluza"

Transcribed for guitar by  
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Andantino quasi Allegretto

The score is written for guitar in G major (one sharp) and 3/8 time. It consists of six systems of music, each with a treble clef and a common time signature of 8. The first system starts with a dynamic marking of *f* (forte) and includes a *dim.* (diminuendo) marking. The second system is marked with a *p* (piano) dynamic. The score includes various guitar-specific notations such as fingering numbers (1-4), natural signs (0), and slurs. Roman numerals VII, III, and II are used to indicate chord positions. The piece concludes with a final chord in the sixth system.



52 *sonido natural*

*poco piu mosso*

57 *meno* *rit.* *p*

62 *Andante molto* *Tempo I.*

*molto rit. e dim.*

67

70

73

76

79

82

85

88

91

*dolce* *piu dolce e rall.*

94

*dim.* *rit. molto morendo* *arm. XII*