

Zortzico

op.165 no.6

Transcribed and fingered for guitar

by
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Isaac Albeniz

1 *Allegretto* *dolce* $\text{\$}$ $\text{\textcircled{2}}$

ben marc.

5 $\text{\textcircled{2}}$ III $\text{\textcircled{1}}$

9 $\text{\textcircled{1}}$

13 III $\text{\textcircled{4}}$ *sfz* *p*

17 *To Coda* $\text{\textcircled{V}}$ II *dolce*

21 $\text{\textcircled{2}}$ $\text{\textcircled{3}}$ $\text{\textcircled{2}}$ $\text{\textcircled{1}}$

25 *a tempo*
poco riten. *pp*
 Musical notation for measures 25-28, including guitar fretboard diagrams and dynamic markings.

29 *ff*
 Musical notation for measures 29-32, including guitar fretboard diagrams and dynamic markings.

33 *D.S. al Coda* *Coda*
pp
 Musical notation for measures 33-36, including guitar fretboard diagrams and dynamic markings.

37 *f*
 Musical notation for measures 37-40, including guitar fretboard diagrams and dynamic markings.

41 *sotto voce* *ff*
 Musical notation for measures 41-44, including guitar fretboard diagrams and dynamic markings.

Original key for piano: E major